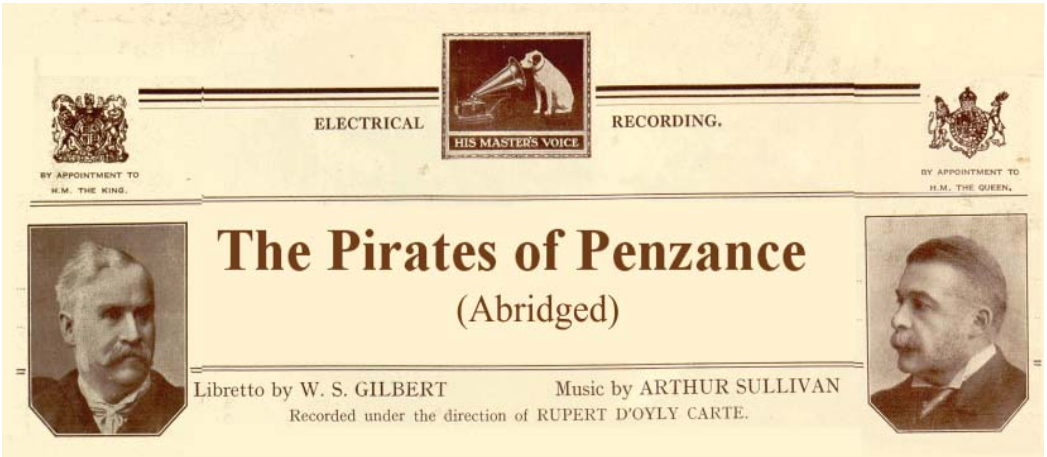
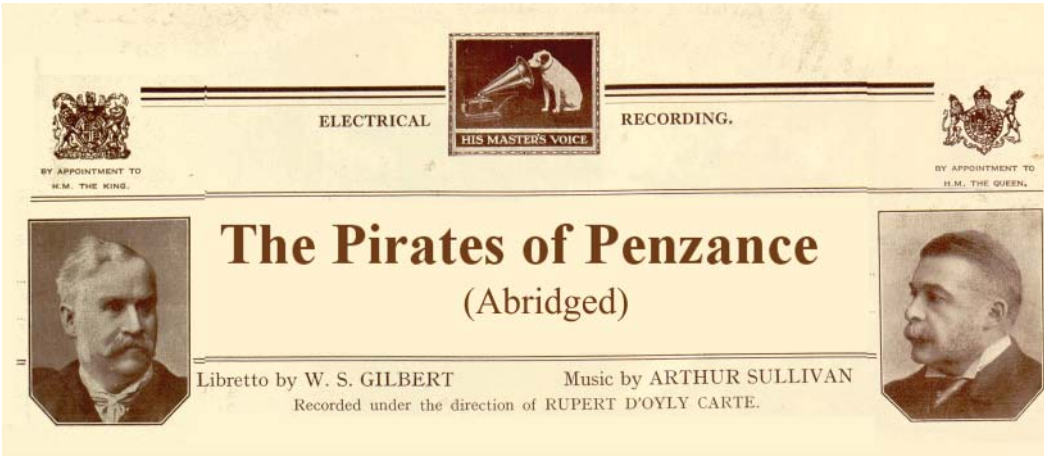


This album contains the third of four abridged opera recordings originally issued by HMV in 1931 and 1933. In order to pool resources and obtain the best possible copies of these recordings, a collaboration was formed with Chris Webster (Sounds-on-CD, UK). As a result, many superb records were made available. Records used in the transfer are from the collections of Dr. Howard S. Friedman and John Hanna. Other records used in the project are from the collections of Marc Lewis, Michael Walters, Jim Craig, Des Wilson, John Wolfson, Chris Webster and James Lockwood. These transfers are copyright 2002 by J. C. Lockwood 78s2CD.

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